

# gateway

Vol. 71—No. 5/4 October 15, 1971 University of Nebraska at Omaha

Calendar Approved—

## University Senate: Drop Signatures

By JOHN MALONE

Next year's university calendar, a slight twist in registration procedures, and reaction to a statement by the Dean of Academic Affairs marked last Wednesday's session of the University Senate.

The University Senate, composed primarily of faculty members with a few administrators, approved a '72-'73 calendar as presented by the Council on Academic and Curricular Affairs, and recommended it to the University Chancellor.

The calendar is roughly on the same pattern as this year's, with fall classes to begin Aug. 31, and the first semester ending December 22. The second semester of the '72-'73 year will run from January 18 to May 15 if the calendar is implemented.

The Council on Academic and Curricular Affairs also introduced a resolution which would allow students above the freshman level to register for classes without an advisor's signature. This issue provoked some discussion within the Senate, as Dr. Brillhart, Arts and Sciences, thought a "student,

in his short-sighted vision, may put together a program that will handicap himself later on" if a counselor's advice isn't sought before registration time.

Dr. Willis Rokes, Business, countered that "the process of getting class cards signed by an advisor has become meaningless," and might just as well be done away with. Rokes pointed out students can get any of several signatures if he can't find his particular advisor and it was further noted closed classes currently force

students to wait out registration lines at least twice because of the signature policy. The measure passed by a solid majority.

A resolution calling upon Interim Chancellor John V. Blackwell "to direct the Dean of Academic Affairs (William Gaines) to follow the calendar for the academic year 1971-1972" provided the session with some levity and serious discussion.

The resolution, offered by Arts and Sciences representative Dr. William Petrowski, was prompted by Gaines' announcement that the period for dropped classes at UNO shall be extended from eight to eleven weeks.

Recently, UN-L changed its calendar to conform with the eight-week period currently existent, and according to Petrowski this measure achieved the system-wide uniformity desired by university officials.

Petrowski said that by extending UNO's period to eleven weeks, this uniformity would be lost after taking some time to achieve. The measure passed unanimously.

In other action by the Senate, Mr. Richard Duggin was appointed to fill a one semester term created by a leave of absence for Mrs. Rosalie Saltzman. Duggin was the top vote-getter in the last Arts and Sciences election among those not winning seats.

## Interfaith Center Opens With Three Ministries

One of the newest additions to the UNO campus is the University Religious Center located at 101 Happy Hollow Boulevard.

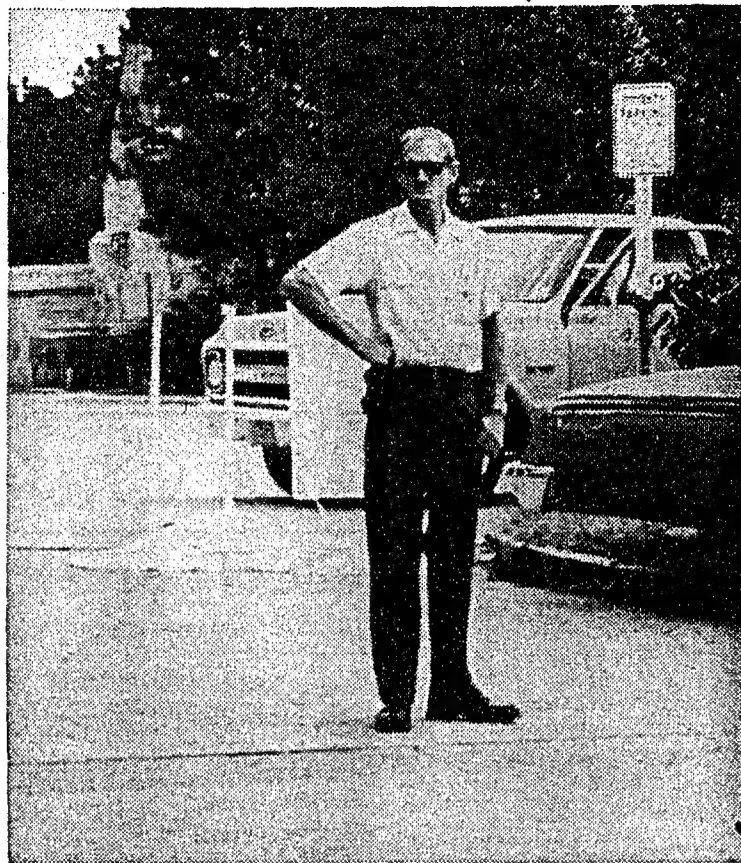
The center is sometimes known as the Interfaith Center because it houses all three campus ministries under its roof. Previously the offices of Protestant chaplain Rev. Leonard Barry, Lutheran chaplain Rev. Dave Kehret and Catholic chaplain Father John Kresnik were scattered throughout the greater Omaha area.

This arrangement of all ministries in one building is unique to the UNO campus. Wayne State College is the "only other school which houses its clergy together, as far as we know," said Rev. Barry.

In 'Middle'

Chaplain Barry feels the center would benefit more students if it was located on campus, preferably right in the "middle." The usual arrangement is to have the ministry houses adjacent to the campus.

(Continued on Page 3)



PARKING GUARD . . . If things work out, St. Margaret Mary's won't be watching the lot anymore. UNO will be.

## Saint Margaret Mary Lot Park Agreement Studied

By JOHN MALONE

UNO and St. Margaret Mary's Church are currently trying to work out a parking agreement which would allow UNO students to utilize the 175 parking space available at the church just north of campus.

The agreement, drawn up by the church group, follows a delivery by the principal of St. Margaret Mary's Grade School to the Board of Regents about two months ago, when the parking was offered to the university.

However, there seems to be some wrinkles in the proposal which have not yet been worked out between the two parties. The terms of the agreement call for a 30-day trial period when designated lots will be available to UNO students, faculty and visitors.

In return for the parking spaces, the church wants UNO to install removable barricades at all entrances and exits, furnish a daily parking attendant from 6:45 to 11 a.m. to permit only university and church vehicles, and that someone check the inside of the church "at regular intervals to prevent smoking, studying, loitering, talking, or other disturbing actions."

Apparently, there are some legal discrepancies involved, as the university is still considering the proposal. The church also wants the university to furnish parking stickers for vehicles allowed in the lots, and "maintain said parking lots in an orderly manner at its own expense." In order to acquire the spaces, the university also must agree to "indemnify and save the church harmless from all claims" arising from the use of the parking stalls.

The agreement also provides a clause that would allow the church to close off the lots when special functions occur, such as funerals, after a two-day notice.

The agreement also reads, "It is the sincere desire of the church to make said parking areas available for use by the university. However, the church recognizes from prior experiences that the university must rigidly police and patrol the areas used by its students, faculty, staff and visitors, to prevent its use from being a nuisance to the church."

Parking was available to the university last year, but it only lasted a couple of days because students upset pastor Father Robert A. Garvey with their activities. Currently, students who park at St. Margaret Mary's Church lots are subject to towing.

Never has towing been so consistent at the church lot than the last week or so. Sources close to the Omaha Police Department said the church is asking for two daily "raids" on trespassing parked cars, and the vehicles are being towed to the police lot at 21st and Burt—at the owner's expense (\$10.90).

There seems to have been some misunderstanding between the church and the university over the patrolling of the church lot. University officials thought the church lots would need an attendant only when the lots would be off limits to students, faculty and staff.

(Continued on Page 7)

## Older Milder House Goes for Parking



HYMIE MILDER HOME . . . At 105 S. Elmwood Road will be the first of two properties acquired by the Regents last week to be used by the university—for student parking.



## Editorial

There is a troubling aura around the recent Student Senate elections which could cause a notable paradox in the legitimacy of student government as the voice of the student body.

Many are referring to the new group of senators in special interest terms, and those special interests do not coincide with functional representation. This points to an essential flaw with the Student Senate either in the last term, now, or both.

If it is true that the new senators can be classified as athletes, Chi Omegas, or Bootstrappers, then it is difficult to rationalize that these people will represent classes and colleges. Hopefully, this isn't the case.

It is only realistic to assume, however, that the recent athletic department considerations, and the investigation of

## Senate Must Try Asserting Itself

Chi Omega sorority did play some part in determining the outcome of the elections favorable to partisans in both these issues.

This also says something of the access of students to the last Senate. If there were the strong feelings among the students in these areas, they were either not sought out by the last Senate, or were not well articulated to the senators. At any rate, the representation function is not complete at UNO and, until it is, each Senate will be, simply, a reaction to the previous Senate. This leaves little possibility for long-range progress.

Though it has been mentioned several times in Gateway editorials these last couple of weeks, it seems worthwhile to reiterate: in a time when the university is reorganizing according to the

Cresap report, it is paramount for the Student Senate to assert itself as a voice—as legitimate as any other—within the university. The fact that one of the newest Regents is unaware of "The Student In. The Academic Community" shows students have failed in the past to garner sufficient recognition of their place in the academic community.

In order to assert the student voice, the Student Senate will have to know it. This means some real communication and purposeful work in this area needs to be accomplished. The Student Senate may take cue from the University Senate, which is subtly and intricately gathering strength and influence—legitimizing its existence. This may be the last chance.

—JM

## Gate Crashers

### Senate Candidate Spiels; Student Reels

Editor:

Recently, when I was awaiting the arrival of my professor for a night business course, a candidate for a CCS Student Senate seat, Roy Beauchamp, interrupted the class to give his political spiel.

It isn't enough that I could care less about the Student Senate, but these fanatics have to waste my good time with their pompous tripe. He had so little regard for the mentality of the class that he accordingly passed out his miserable campaign flyers that made little if any sense.

The second plank of their platform (the bootstrappers, I presume) noted that our newspaper lacked objectivity. He apparently is unaware of the rag they used to perpetrate on

CCS students called the CCS News.

Having this kind of goons around is sort of like having bees live in your head. But, there they are. And here you go. E.J.

To the Editor:

The arrogance of the anti-football Arts and Sciences department chairman is amazing. Their ignorance is incredible.

If they think there is animosity towards athletics they should hear the comments on foreign language courses, or see the boring, long poorly-written "classics" English classes offer.

La Voie should take a look at the receiving end of the "tube"

in those tv-taught Psychology 101 classes.

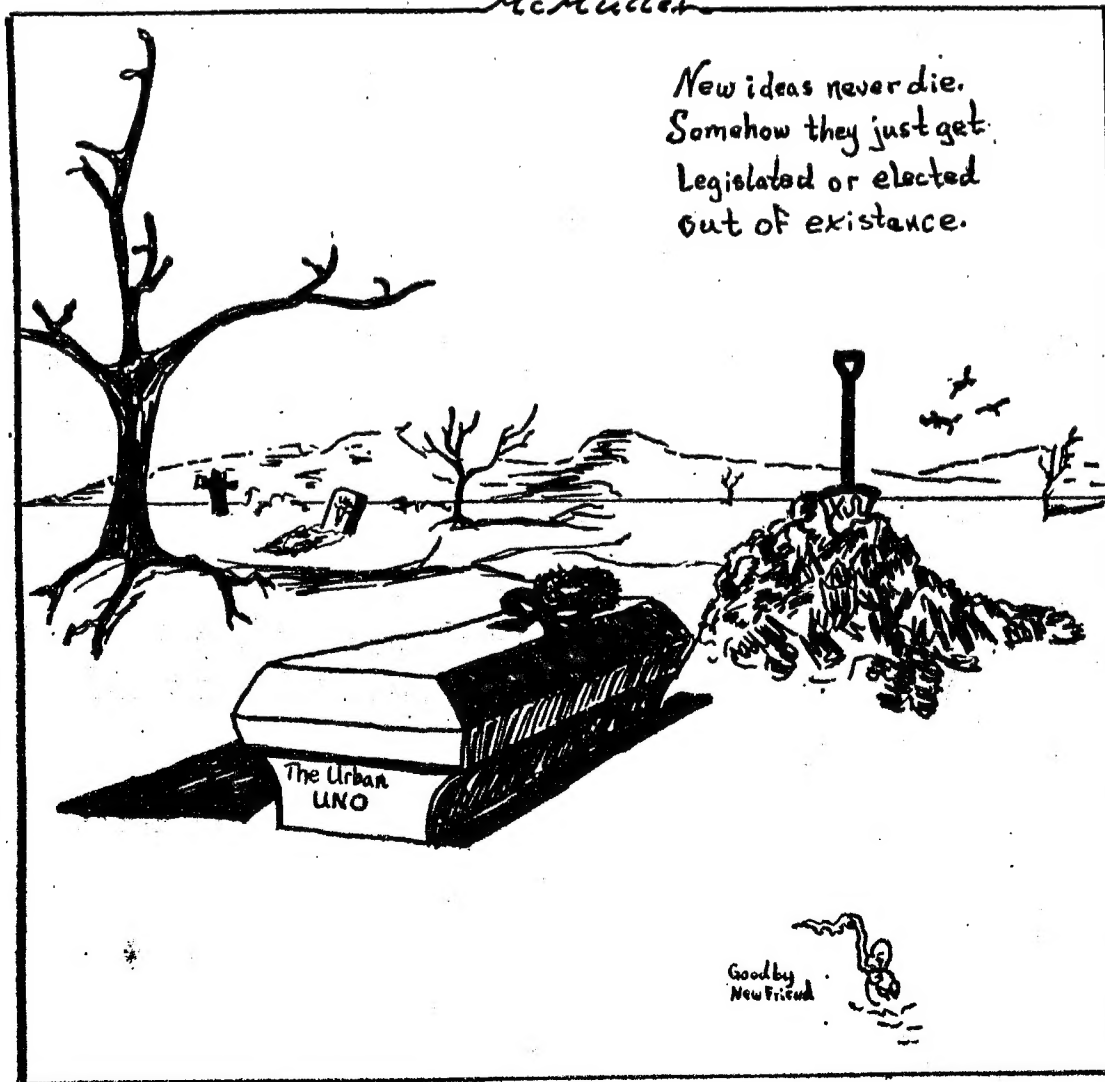
They warn the obviously-dooned athletic department "don't wait until the snowball gets too large."

Well I haven't seen any "snowballs" around recently, and, assuming there are any other snowflakes besides the A&S characters flaky enough to support such an asinine and ignorant move, they couldn't make much more than a small mound of dirty slush.

Robert E. Pent

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## Facing Reality

With Stan Carter

### Homecoming Reality Rapture

Frisbee is fine, but the ultimate reality in sports, perhaps the true meaning to all life on earth (or at least at UNO), is Little Red football.

Reality is different things at different times. At 10:40 on homecoming Saturday, our uniformly sensuous Collegiates were practicing with the band in a various assortment of coats, many with blue jeans that, thankfully, would soon be removed.

KYNE-TV was there to capture two-dimensional, delayed reality with their black and white, monitor-interior bus, two pressbox cameras and another camera that cruised shakily on the back of a low-slug, doorless, tri-wheeled E-ZOGO.

Then it was game time and reality sprung loose. It was rather chilly, but the stands were packed under the clouded sky. Practicing what he urged, Mayor Leahy was at the game, as were Regents Jim Moylan and Kermit Hansen.

The Banner was played as an Omaha fuzz saluted and some singers read from idiot cards. Then our nameless red and white-uniformed UNO squad became the Mavericks as a nameless red and white aircraft continued circling lowerly overhead.

Ultimate Cheer

The Theta Chi's had their covered wagon on the field, with a black ox insignia that looked strangely like a wild steer. As usual, TKE was there with their victory-clamoring big silver bell and Lambda Chi had their cannon for the ultimate cheer (BLAM!)

I knew our team would win as cheerleader Bobby Knudson roared ahead of them through an aisle of pom pom shakers onto the field.

Two minutes and forty-eight seconds were gone when the Mavericks blasted onto the board with an imitation of the Baltimore Colts. Beautiful Willie Bob Johnson, a blurred three and zero on his flashing red jersey, caught a punt from the Northern Colorado bad guys.

He moved through the area of yellow and white menaces and the unified crowd roared as he mixed with nothing but reds and white, then ran onto the grass of heaven behind the goal posts as a gallant UNO'er whirled around to check for tacklers.

Lots of Cheering

Willie Bob fell down, his destroyer escorts jumping on top of him in joy as a siren wailed and the electrified crowd crowned out all audibles from the usually booming hearable band.

Some strange cheering took place during the game, like the girls in the stands that sang the words to the UNO fight song along with "Ya ha! Ya ha! Ya ha!" the boys who stood up and rustled Collegiate-ish pom poms, the hastily constructed Mavericks cheer and "Let's go, Angelo, let's go!" speaking, of course, of Angelo Intile, quarterback extraordinaire.

Unfortunately, I was out of view of my favorite cheerleader most of the time. She's the one with the most enthusiasm, the nicest legs and the electric orange knit hat with the pom pom on top.

In my opinion, the halftime highlight came when the Theta Chi's were laying down splinters as their covered wagon burned down the straightaway, nearly blasting through the performers marching off the field. The whole fraternity will probably need new soles for their sneakers after their fine braking effort.

The second half started on a sunlit field, but a chilling atmosphere foretold the end devastation.

Uneasy Quease

The Mavericks had three quarters of superb homecoming victory. But football games have that last miserable quarter. I laughed as the desperate Bears went for two to make it 17 to eight after their first touchdown. I felt slightly queasy and uneasy as the Bears crawled to within two points of us. But I knew four minutes, 27 seconds was plenty of time when they plopped on top of us, 22 to 17.

Crowds usually don't join in organized cheers, but now they demanded "we want a touchdown!" in urgent unison. As the light bulb time configurations constantly changed, they stood up in the stands . . . they never sat down again.

With 33 seconds left, Northern Colorado owned the football and the game. Zeroes filled the time windows, the gun fired, people streamed from their seats. Reality had ruptured all over the place.

But there was still applause for our team, still little kids asking for autographs, still a chance to hear a crowd roar as the band plays the fight song and men with different colors than red and white feel unhappy for a change.

# gateway

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MARY LYNN JAMES . . . Now helps Don Roddy (right) in the Financial Aid Office.

## To Aid Varner—

# Turned Down Fulbright Scholarship

By MARY ELLEN LYNCH

What would make a person turn down a Fulbright Scholarship to Germany?

A chance to serve an internship as an administrative assistant to a university president was more appealing to Mary Lynn James.

Mrs. James, currently working as an assistant in UNO's Office of Financial Aid, recently completed a one-year internship as an administrative assistant to former Chancellor Durwood Varner, now president of the University of Nebraska system.

The internship offer followed a Budget Commission meeting she attended during her senior year as a student representative. At one point during the meeting, the Chancellor asked her whether she planned to remain in Nebraska's future. She said someday she would like to be chancellor of a university and if Nebraska would have her she'd stay. Varner later contacted Mrs. James to see if she was serious about the position. Mrs. James considered the internship an opportunity for Varner to have "more contact with students" and for her to "learn the ropes of the office at the same time."

She feels one of Varner's outstanding administrative qualities is his desire for contact with students. "I was impressed with him when I started and more impressed when I finished," she said.

She described Varner as a "friendly, outgoing," man who "absolutely never gets angry." In a crisis situation he retains both control and a

sense of humor. She cited his handling of the student sit-in in his office due to the Regents' decision of Stephen Rozman as a "demonstration of control."

As an educational administrator, she found him "forward-thinking." He is concerned about "where the university is, where it could be, what he could do to put it where it could be. He has the best interests of the university system at heart," she said.

During her year as assistant, Mrs. James said she "lived through the budget" which was one of the major problems for the university. She was also asked to sit in on administrative business and frequently represented student viewpoint.

She also organized the Chancellor's Advisory Board which is composed of students from each of the three NU campuses to increase "student input." The Board should also promote coordination among the three campuses since students exchange ideas with each other as well as with the President.

Mrs. James, an undergraduate Russian and German major, became interested in higher educational administration while serving on the Arts and Sciences' Advisory Board at the Lincoln campus. As a senior, she participated in the Centennial Education Program in Lincoln as a counselor.

Now she's pursuing a Master's degree in educational psychology, counseling and guidance and hopes to obtain a Ph.D. in educational psychology or educational administration.

## 090 Students Finish Poll, Give Suggestions

The poll taken by 090 students who are interested in changing the situation of the students who are taking the non-credit remedial English course is complete, with 279 of the 360 students involved responding to five questions drawn up by students Gary Kaiser and Michael Thomas.

Along with the tallies, the

two students made recommendations concerning each area of questioning, as they attempt to garner academic credit for the course.

The poll showed 111 of the students were unaware the course did not carry college credit, and 237 would have preferred taking their changes at English 111. 139 of the students

thought the amount of work required in the course was characteristic of college level courses. 273 thought the course should carry credit — either elective or English.

Kaiser and Thomas also listed some suggestions pursuant to the course:

- 1) Change the emphasis of the course from grammar to the individual student's problems.
- 2) Put the emphasis on theme writing instead of trying to cram 12 years of grammar down our throats, thus bringing 090 up to college level work.
- 3) Combine 090 and 111 English

to a one-year course.

- 4) The college should make a recommendation to the state Board of Education to take a look at the English programs in high schools, because so many students shouldn't be lacking in English fundamentals without a serious flaw in the high school English programs.

Kaiser and Thomas also issued a joint statement stating, "The way it is set up now, the credit arrangements and work load, from the opinion expressed in the poll, make it totally unacceptable to put a student in 090 English.

"Seeing that the course is set

up to help the students, the students voice should be heard in the arranging and setting up of a new course, arranged in such a manner to be acceptable for college credit."

The two students also responded to a letter in the Gateway from Mike Jackson which labelled 090 English as a "knot-head course." They said this "may or may not be true," but it is an insult to the students "who have been out of school for several years, or did not have English properly taught to them, both of which we are examples." They likewise asked for an apology to 090 students.

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## Middletown: Russia Is Threat

By DAN POWERS

Drew Middleton, speaking to an audience of approximately 200 persons last Sunday, offered

a pessimistic view of the prospects for an East-West detente. Middleton suggested the unprecedented buildup of the Soviet army as a better indicator of Soviet intentions than recent feelers for a conference on European security.

Middleton asserted the origins

of the proposal for a Mutual and Balanced Force Reduction (MBFR) are in a conference of 14 western European foreign ministers, not in the initiatives of the Soviet Union, as its propaganda machine would have one believe.

(Continued on Page 7)

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A True Story

**Ingmar Bergman's**  
first English language  
motion picture starring  
**"The Touch"**  
The Ultimate Sign of Love

**Elliott Gould,**  
**Bibi Andersson,**  
Max von Sydow





## Andersson Best—

### 'The Touch' Is Very Sensitive Film

Ingmar Bergman has reached a milestone in his illustrious career with his first English language film, *The Touch* (Six West).

Although the movie is in English, it is still a foreign film and must be viewed with that in mind. It's a love story that is a little different than the stuff Hollywood cranks out.

The movie showcases a fantastic job of acting by Bibi Andersson as a middle-aged housewife in the throws of her first true love affair.

Playing opposite Miss Andersson is Elliott Gould as David Kovac a German-American-Israeli archeologist. The role shows a new form of Gould acting talent as he plays a moody lover in a non-comedy part.

*The Touch* is about a Swedish couple in their mid-thirties that have a marriage, two children and not much of a sex life. Playing Miss Andersson's husband and complimenting her magnificently is Max Von Sydow.

After meeting in a hospital, the lovers have clandestine meetings for almost two years

until the husband catches on. Following this discovery the couple must decide whether to stay together or go their separate ways.

The movie has an old, simple theme, but with the directing of Bergman it turns into a rare and poignant story. As usual, nothing can be faulted in the directing of Bergman.

Gould does a very good job, but I feel it was an opportunity for him to demonstrate his fantastic acting ability, and he didn't quite show his very best. The part of Kovac could have been his finest performance, but he fell short of the powerful role.

#### No Faults

*The Touch* really belongs to Miss Andersson. Her acting was fantastic and makes her a leading candidate for an Academy Award.

The part of Karin is a role

which must be very sensitive, yet with great determination. Miss Andersson cannot be faulted in any way. The role was demanding and Miss Andersson more than met the task.

Max Van Sydow does a fine job playing the understated husband in the background of the love triangle. The greatest compliment to the acting by Von Sydow is his unobtrusiveness and never overpowering of his part.

*The Touch* is a very warm, believable love story with normal-looking people in a love affair instead of the Elizabeth Taylor-Richard Burton type of romance.

One fault found in the movie was a tendency to drag in places. This is a minor point, not detracting from the fine and tender story.

AG

## 'Caravan' Woodstock Copy, But Good Musical Package

Medicine Ball Caravan (Cooper) is the latest in the current trend of Woodstock copies.

The movie concerns a caravan of 150 people making a journey from San Francisco to Washington, D. C.

Along the way, the people spread the love of the now generation and its music. The purpose of the caravan was to be "an organized happening," according to Fred Weintraub, the producer.

The producer of the picture was actually listed as the Fred Weintraub Family. The leader of this family is 43-year-old Fred Weintraub.

Weintraub started in show business as the owner of the Bitter End in Greenwich Village. At the bitter end, Weintraub introduced Peter, Paul, and Mary, Bob Dylan, Simon and Garfunkel and Laura Nyro.

On the caravan, Weintraub had such people as B. B. King, Doug Kershaw, Alice Cooper and the band traveling on the caravan, Stone Ground, put on concerts.

Included in the film are some very beautiful light shows. Along with the right show is some really fine camera work.

Sandwiched in with the music were interviews with some unusual people. One interview was with the "King of the World," a hobo. The other interview was with a real cowboy, "not the Hollywood kind."

The movie is a colorful spectacle of love, with a little hate thrown in.

#### Money-Maker

Medicine Ball Caravan started with the idea it would be a month-long party. Some people said the caravan was really put together so Warner Brothers, the makers of the film, would make more money.

Whatever the purpose of the caravan, it does produce a package of good music with very pretty lights and effects. The scenery is also brightened up by the large tie-dyed teepees the caravaners stayed in.

If for no other reason, a good reason to go to the movie is the performance of B. B. King. King puts everything he has into his performances.

Medicine Ball Caravan is not a great flick like Woodstock, but it's a movie that can be enjoyed by young people who enjoy music and like the idea of tripping across the country.

AG

## Pulitzer Winner Talks Monday

Prose and poetry are the work of Dr. N. Scott Momaday.

In 1969 he won the Pulitzer Prize for fiction with his book "House Made of Dawn." Momaday's fiction and poetry has appeared in journals and magazines including *Ramparts* and *The Reporter*. He also reviews books for the *New York Times*.

A Kiowa Indian raised on a reservation in the Southwest, Momaday will speak on campus Monday, Oct. 18, in the Eppley Conference Center. His speech on "The American Indian in Conflict: Tribalism in Modern Society," will begin at 2 p.m.

In the summer of '69, Momaday helped initiate an Indian Studies program at the University of Michigan. He's just completed a manuscript for a collection of Kiowa Indian Legends, including personal and historical commentary. The book will be published this winter by the University of New Mexico press. Illustrations for the book were done by his father, an artist of Indian themes.

Among various awards for his writing, Momaday also received the Stanford Creative Writing Fellowship, the John Hay Whitney Fellowship, a University of California Institute for the Humanities Grant and a Guggenheim Fellowship.



MOMADAY . . . Prize-winning Indian author will be giving a talk co-sponsored by SPO and the English Department. He is currently a professor in Berkeley.

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## Right Here In River C Carlin Turns Serious

By ALAN GENDLER

For a man who wanted to be an actor and started out as a disc jockey, George Carlin is very funny.

Onstage, Carlin goes through routines like Wonderful Wine radio and the 11 o'clock news with the skill of an accomplished comedian. Offstage, Carlin leaves the funny-man facade behind.

It must get tough to be funny when you have a schedule like Carlin's. Last Thursday night he was on the Tonight Show in New York and Friday afternoon was in Omaha for the homecoming concert. Saturday morning, he was on his way home to California. Try doing this for a year and you see what he goes through.

Coming off the plane from New York, Carlin appeared about the same as any one else with a beard and long hair. The heavy toll of traveling showed on his face and he admitted he was "a little tired."

Offstage, Carlin was quiet and reserved; onstage, he was the characters created so many times for television.

#### Identity Crisis

In some ways, Carlin has become the actor he once thought he wanted to be. Onstage, he acts the part of the funny man; offstage, he seems withdrawn, although this could have been because of strange faces and different surroundings.

For five years, Carlin went through what must have been the world's largest identity crisis. "I was doing comedy for your father for five years."

Carlin finally made his break from night clubs knowing it would mean a decrease in pay. George said he's much happier working college dates.

Relaxing afterwards at a small party, Carlin said he enjoyed the Omaha date and had a very good audience. George said he did hear the shout from the audience requesting music and didn't mind it.

"After an hour and 10 minutes, I'm surprised no one else yelled out for the music. That didn't bother me at all."

At three in the morning, Carlin retired to his hotel and left at eight the next morning.

For some reason, I got the impression Carlin was not a happy man. Maybe it's another case of Pagliacci.

The life of a comedian is not easy. It is especially hard when a clown in the audience yells for another act to come on.

For people asking why Omaha doesn't get any acts, maybe the big mouth in the audience is a reason.

Omaha audiences are, by and large, very good and appreciative due to the lack of good entertainment. Since the acts

come, when they do

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HEDDA GABLER ... Will be playing tonight and Saturday in the Administration Building Auditorium.

## 'Hedda Gabler' Generally Lacking

University Theatre's first major production is Hedda Gabler. Written by Henrik Ibsen and perhaps his best known work, the play presents a character study of a woman bored with academic life in a small Norwegian town.

Contemporary themes are dealt with also, as the play focuses on elements inherent in the contemporary feminist movement.

The UNO production, directed by Dr. Edwin L. Clark, doesn't quite succeed, partially because it just doesn't move.

The action takes place in the new home of Mrs. Hedda Tesman, recent bride of George Tesman, who just received his doctorate and is expecting a professorship.

Hedda, played well by Mary Dean, has married for reason other than love, but the George Tesman, as played by John Bartish, gives the audience reason to wonder how any reason could have made her put up with him.

Most of the characters lack direction in both a dimensional sense as well as in a sense of stage movement.

Mrs. Elvsted (Arne Douglass) makes more than one awkward cross around a table near the center of the stage.

William Koll as Judge Brack and Stephen Johnson as Eilert Loveborg both gave fairly good performances and added some life to the otherwise lacking production.

As a whole, the play lacked life and imagination. Said one theatre student after seeing the play, "The play seemed to lack direction most of all. It is most difficult for me to agree or even comprehend the director's interpretation of the play."

Hedda Gabler will be presented Thursday through Saturday, Oct. 14-16 at 8 p.m. in the Administration Building Auditorium.

AS

## We're All Bozos on This Bus

One wonders what the Firesign Theatre can do for an encore following Waiting For The Electrician Or Someone Like Him, How Can You Be In Two Places At Once When You're Nowhere At All and Don't Crush That Dwarf, Hand Me The Pliers. Then, along comes I Think We're All Bozos On This Bus.

Besides the apparent truth of the title, the Firesign Theatre's latest release contains the intriguing, confusing and intricate humor expected of the group.

This time, the Theatre plays around with some pretty heavy things, like holograms and verbal programming, as they take the listener to the future—reminding us "the future is a fair to all and no fair to anybody," and asking us "to join the expectant crowd" waiting for the future trip.

Using their many radio voices and electronic distortions, the Theatre takes the listener along with Barney the Bozo and uh-Clemm as they take a peak at what the future is like. We hear from holograms—in fact, three-dimensional laser projections—and scientists of the future who tell us, "In the beginning there was this turtle" and, of course, Fudd's laws which declare the indomitable truth, "If you push something hard enough, it will fall over," and "What goes in must come out."

After we have digested the origins of things, we follow uh-Clemm as he tries to freck the great computer via Doctor Memory. We puzzle with the computer president of the future as he ponders uh-Clemm's flip-flop question, "Why does the Porridge Bird lay his eggs in the air?"

Necessarily, the Theatre's sarcasm leaks in here and there and everywhere in general. They don't particularly like anything, much like Frank Zappa who likes even less.

The album is as cohesive, at least, as Don't Crush That Dwarf—which makes it a masterpiece in planned, precise confusion with the proper number of audio cues to maintain a high level of interest.

I Think We're All Bozos On

This Bus is a terrific album to play when you're feeling strange and have a small group who want to feel even stranger together. Perhaps a good feature of this album as opposed to the last one by the Firesign Theatre, is that phones don't ring in the background, and glasses don't break—thus, you don't get up to answer it, or clean up the mess, thereby missing the album.

Of course, there must be a method to the Theatre's madness, and just as logically there

isn't. It is a must for anyone who wants to attune themselves to what good, complex humor can really be like. Unlike most comedy albums, the Theatre's latest album (like the previous ones) can be listened to several times without getting the slightest bit tedious.

And, of course again, it won't really make any sense. There is good reason, for we really are all bozos on this bus. But, I guess that's shoes for industry, chuckle.

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## ight Here In River City

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come, when they do show up people show their appreciation. Last weekend it seemed all the big mouths in Omaha came out of their caves to go to entertainment.

Besides the mighty mouth mentioned before at the concert, there were a few louts who continued to yell "rock and roll" throughout the Carlin segment of the concert.

Other people at the concert showed why Omaha has been called "bush" by leaving in the middle of the Joy of Cooking part.

On Sunday I attended The Touch, a very sensitive movie about love, and throughout the movie I had to listen to comments and laughs by some jerks who were obviously confused by the foreign film.

The movie was rated R, so most of the people were supposed to be mature. When there was nudity on the screen, snickers coming from the audience made me think it was a special showing for a grade school field trip.

### Omaha Rudeness

The thing that was really disturbing was: these people were the middle-aged leaders of our society. Besides the snickering, these patrons of the arts continued to talk throughout and laugh at the most inopportune times. The Touch is a beautiful movie that was not made for laughter.

The third case of lousy audiences was at the final showing of the play American Power.

The play was held at the Magic Theater, which is very small and voices carry over the whole place.

During one part of the play, a picture of an eagle was shown on a movie screen. From the side of the audience came a very poor imitation of a pigeon.

Not believing anybody would do something so stupid, I turned to find a fiftyish man in mid coo. Joining him in the noise-making was his equally middle-aged wife.

Maybe I sound like an old lady complaining about nothing, but when I'm going to something I want the entertainment to come from the people presenting it—not from some loudmouths thinking they are cute.

Acts do not usually enjoy playing before fatmouths that they have to fight to get in a word. Maybe this is one of the reasons Omaha does not get much name entertainment.

This week's cheap date suggestion: Joslyn Art Museum is a very freaky place. The beautiful art is really a trip, and the museum has different forms of art everyone can appreciate. They are only open during the day. They try to charge a 50-cent contribution, but if you are really destitute they will let you in free.

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## Around Campus

### Student AFT

All paid members of the Student American Federation of Teachers are immediately covered by liability insurance for student teaching. No meeting will be held this month. For information on payment of dues and membership contact Tom Hagel at 551-6486 or Dr. Eugene Freund, Kayser Hall 314K.

### Education Scholarships

\$125 scholarships are available for sophomores, juniors and seniors enrolled full-time in elementary and secondary education. For information contact Dean Norwood, Kayser Hall, Room 326A.

### Creighton U. Events

Saturday, Oct. 16—International Films—"Street of Shame" and "Ai" (Japanese) Rigge Lecture Hall 7:30 p.m. Admission free.

Tuesday, Oct. 19—Lecture—"Social Responsibilities of Medicine" by Dr. Russell Roth M. D. 8 p.m. Rigge Lecture Hall. Free admission.

### Gymnast Club

Organization of a gymnastics club is underway. It will include organized and supervised workouts and competition on a club level.

Anyone interested can attend a meeting Oct. 20 at 1 p.m. in Fieldhouse Room 100. A workout and demonstration will follow the meeting. Faculty and/or staff interested in serving as advisors can attend the meeting or contact Dr. Raducha, at extension 670.

### Biology Club

The Biology Club will hold an organizational meeting of the Nebraska chapter of the Sierra Club at 7:30 p.m. today in the Eppley Conference Center.

Lawrence Ladin, Des Moines chapter president, will give a presentation on club activities throughout the nation.

### Voter Registration

Douglas County registration will be held Monday-Friday, Nov. 1-5 from 9 a.m.-3 p.m.

Surrounding counties will have information on where and when to register. Non-resident students who don't register will receive request forms for absentee registration. For further information see Greg Knudsen, MBSC 232. Volunteers for the drive are also needed.

### Tomahawk Magazine

A special section will be included in each Tomahawk edi-

tion featuring pictures and short articles on what campus clubs and organizations are doing.

Please contact Rich Brown, editor-in-chief, or Carol Schrader, assistant editor, at the magazine offices, Engg. 116, at least one week prior to the event.

The magazine staff also welcomes suggestions for feature-human interest articles on organizations, students and faculty.

### Parking Permits

Students, faculty or staff, who placed their parking stickers other than on the left rear bumper, should get a replacement sticker in the Campus Security Office. Permits will be replaced at no additional cost.

### Counseling Expansion

UNO counselors will be available during evening hours Monday-Thursday beginning Oct. 18. Students who want counseling in career choice, course selection or on other problems

can go to Admin. Room 311. Hours are 8 a.m.-10 p.m. On Fridays the hours are 8 a.m.-4:45 p.m.

### Mexican Tour

History professor, Dr. Paul Beck will lead a Mexican Study tour scheduled for Dec. 26-Jan. 1. Tour price is \$380 and does not include tuition for those who want academic credit. Registration is in the Eppley Conference Center where brochures are also available.

### Silent Films

Two silent films starring Laurel and Hardy and "Million Dollar Legs," a W. C. Fields' flick will be shown Friday night in the Eppley Conference Center at 7:30 p.m. Free to the public.

### Momaday on Campus

Pulitzer prize winner, N. Scott Momaday, will present a special, previously unscheduled reading of his prose and poetry Monday at 10:30 a.m. in MBSC Room 303.

## UNO Scuba Class

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# Inspection Interfaith Problem

(Continued from Page 1)

The center, which formally opened for business last month, was purchased by the Douglas Foundation. The late Elva Douglas of the Dundee Presbyterian Church left a trust fund in memory of her deceased husband, known as the James A. Douglas Foundation.

A number of clergy and businessmen of different denominations heard of the fund and approached the board with the idea of securing money for an interfaith religious center. The foundation's board granted the request and distributed the money among the men. "So in actuality it is the men who own the house, and the university does not enter into it," said Rev. Kehret.

The house has several large rooms being used for group meetings, and in the future will be used for recreation and lounge areas. The Catholic Uni-

versity Newman Union holds mass every Friday in the center. The Lutheran Ministry is sponsoring folk and drama group sessions. Oct. 24 will be the first rap session to be held in the building. The subject will be abortion. Protestants are sponsoring group meetings and a religious retreat for the weekend of Oct. 8.

## Decoration Plans

"We hope to develop the rest of the center as we go along," said Rev. Kehret. "We want to play it by ear and try to create an atmosphere where students will want to come to study or talk."

With the holiday season coming up in the not too distant future, plans are already under way to decorate the house, schedule parties and set up a punch bowl and a supply of cookies to feed the "troops" as they come in for a rest.

There was not a considerable amount of work to be done before moving in, according to the ministers. Most of the work had to be done by professionals. The main project was to pass the city fire inspection. There were rooms to be insulated and new doors to be put throughout the building. The other finishing touches will continue until a more homey atmosphere prevails.

Various churches contributed funds to the center and more contributions are still coming in. However, the project is an expensive one and additional money is needed.

The University Religious Center has yet to hang out its "shingle" so it can be seen by passing motorists, but it is open and ready for business Monday through Friday 8 a.m. to 5 p.m., with meetings as scheduled.

# Parking at Margaret Mary's

(Continued from Page 1)

However, Father Garvey said that would cause the church to "lose control" of the situation. He said it would not be enough for campus security cars to patrol the lots, because they may get tied up at the university. He said the church has to be sure emergency vehicles have ready access to the church and school, and also noted the cost of the attendant would be easily offset by the benefit of the parking.

But currently the situation is up in the air, and the parking within the lot is off limits to UNO students. The towing of cars was still continuing at press deadlines.

# Five Wrestling Lettermen Back

The UNO wrestling team will have a new look this season as only five lettermen return from last year's 15-1-1 and third nationally ranked squad.

Another new look will be head coach Mike Palmisano, a replacement for Don Benning, the most successful coach in UNO history.

Palmisano came to UNO from Ohio Northern where his teams compiled a 57-21-2 record over a five-year span. The team finished with a 19-2-1 record last year.

The UNO Mavericks were hard hit by losses suffered through graduation and eligibility casualties. Gone is two-time national champion Mel Washington (177), the all-time winningest wrestler in UNO history, Bernie Hospodka (190), a former national champion and runner-up last season, Landy Waller (134), a former national place winner and Rocky Mountain Conference champ, Jordan Smith (158), a former conference titleholder, Nate Phillips (150), who posted a 15-4 record last year and Rich Emsick (167), a three-year starter.

## Five Starters Return

All is not bleak, according to Sports Information Director Fred Gerardi. Heading the list of five returning starters is Paul Martinez (118), sixth-place NAIA finisher who posted an 18-8 record last season, Dennis Cozad (134), a former NAIA place finisher who was ineligible for half of last year's season, Quentin Horning (142), an RMAC titleholder who finished with a 15-7 record, Tony Ross (177), an RMAC runner-up who finished with a 10-4 record and Gary Kipfmiller (HWT), a former NAIA place finisher and RMAC champ with a 20-2 record.

Filling the holes is the major task for Palmisano. An outstanding group of freshmen will be counted on heavily to fill the gaps. Among the more notable newcomers include five state champions from last season, three former state champions and five who placed among the top three finishers.

Heading the list is Bruce Brooks (142), an Illinois champion, Charles Smith (190) and Karl Waller (126), Iowa champions, Harold Moore (118), a Wisconsin champ and Dick Henn (158), a Nebraska champion.

Others with potential include Phil Gonzales (118) and Jerry Allen (HWT), Nebraska runners-up, Ken Ford (190), a New Jersey runner-up; Bob Sadler (158), Dan Schroeder (142) and Roger Redinbaugh (158).

Squad members from last year viewing for posts include Gene Koborg, Fred Sacco, Ray Brust, Dale Rubesh, Ken Fish, Tom Vincentini, Guy Urban, Randy Thatcher and Charles Mancuso.

The Mavericks appear to be strong enough to make a name in the Rocky Mountain conference race. How well they do nationally depends on how quickly the newcomers develop.

# Spies No Problem in New York

(Continued from Page 3)

In discussing the MBFR, Middleton hinted he agreed with an observer who said MBFR stands for "Much Better For the Russians." Middleton recalled that "in the 40's and 50's Molotov used to make great sweeping proposals for the purpose of propaganda, not for the purpose of meaningful negotiations or settlement."

He said, "The true explanation for the current Russian push for the Conference on European Security is that the Soviets have turned to an old target, the American presence in western Europe."

Noting Britain's recent expulsion of over 100 diplomats for espionage "irritated many world thinkers like Dr. Spock," Middleton said he "wondered how many would have to be thrown out of the U.S., over the objections of Dr. Spock, to safeguard the U.S. from espionage."

Turning to the Sino-Soviet split, the New York Times military correspondent said they are divided because of the "natural hostility of two great nations." He discounted the possibility that the Soviets are being influenced by the split with China to move to an accommodation with the west, arguing "China is a threat of the future, not of the present."

Middleton devoted a small segment of his speech to a comparison of the NATO and Soviet forces in Europe, concluding the Soviets already, or soon will have, superior land and air forces in Europe.

He pointed to the U.S. Seventh Army as the only American force facing the Soviets, adding it was both undermanned and suffering from morale problems due to racial conflicts, inadequate housing and limited drug abuse.

Middleton strongly opposed troop cutbacks in Europe saying, "We hear all those shoddy arguments. They stink of the

thirties and forties—and appeasement and defeat." He finished his presentation with, "the watchword must be prudence."

One member of the audience asked Middleton why he thought the French were so anti-American. He replied there were two reasons: one, "that the French men of their '40's and '50's are never going to forgive the Americans, British and Canadians for liberating France," adding, "the generation that fought the war, rather—that didn't fight the war—is in power."

The second reason he gave was that the British were treated as our favorite ally after the war, causing additional resentment.

Another member of the audience, alluding to earlier comments, asked if Middleton thought having the U.N. rendered us helpless to espionage. Middleton said there was really nothing to find out in New York, so there was no threat.

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# A BIRD'S EYE VIEW

By Steve Priesman

## Football, Athletics Important

An object's beauty often increases when it's in danger. UNO's football field looks more beautiful than ever before.

There are 41 green, splintered wooden steps leading down to the south gate of the stadium. Although they're spike marked and in dire need of a painting, the steps are sturdy.

The same could be said about UNO's athletic department. Perhaps some changes are necessary. They probably are, but the foundation appears strong.

An early morning sun was just peeking over the silver Women's Physical Education quonset hut when I walked by the field the other day. The warm rays of a new day's sun helped dry the dew on the grass and ease the autumn chill in the air.

### Facilities Need Repair

The bleachers, originally painted green and red to denote general admission and reserved seating, are also in need of paint. There are now three shades of green and two colors somewhat resembling red.

The only sounds in the air come from the student center construction project. There's a whir of a saw and the occasional clatter of hammers as men try to meet the needs of a growing university.

The noise of a truck on nearby Dodge St. somewhat startles your peace and solitude. If not for the rude intrusion of vehicular sounds, you hardly notice the hustle and bustle about the campus.

These sounds are around daily, but they're not noticed on Saturday afternoons. Screaming football players, cheerleaders and fans invade the small, isolated area of UNO's expanding campus.

The size of the crowd varies from good to bad. But the fact remains, there is a crowd. And they've got spirit.

The team doesn't always win, but that's not the major issue. Athletics is just one minuscule part of our campus. It involves a tiny fraction of the budget, a small fraction of the students and a small fraction of the community.

The theory proposing if few people participate in an activity, you should drop it is contrary to life styles we all enjoy.

Throughout the country, activities which offer enjoyment to only a few are sponsored by the majority. Taxpayers support golf courses, swimming pools, tennis courts and numerous other areas of recreation even if they don't care to participate.

### Athletics Deserve Support

The few acres of UNO greenery devoted to football (and athletics) is a small price to pay for the benefit given to students and Omaha residents. Even when you add the state tax and activity fee subsidy which intercollegiate athletics receives, the price is small for the benefits available to so many.

The Gateway receives a student subsidy. So does the Tomahawk, the English department's Grain of Sand and other activities which have active participation by only a minority of students.

Yet these areas are not being dropped. Perhaps it's because no one can point to a losing record and complain. Most activities can avoid cuts because they're not directly in the public eye.

Grain of Sand, UNO's excellent literary magazine, affects only a few. Is it in danger of being cut? On the contrary. Acting Dean of Arts and Sciences Richard Lane realizes the importance of the magazine and hopes to increase its size and scope.

Every department and activity on campus plays a vital role in the education of a college student.

## Athletics Has Representation

The athletic department has more representation than ever before on the newly elected Student Senate. One student, who admits he's anti-athletic, calls it backlash resulting from the senate's questioning of the athletic budget.

It's said the same thing resulted with Chi Omega candidates. Whatever the reason, the voting is complete and the new senate has been chosen.

Several athletes and supposedly pro-athletic students are now in office. Some of them are Jim Scott, Robin McNutt, Paul Sieczkowski, Sue Hale, Tony Martinez and Dave Ksiazek.

Sue Hale, a part-time employee of the Sports Information Director, was elected sophomore representative.

"I felt there was a need for more responsible, level-headed people on the senate this year than the last senate," she said.

Miss Hale said she was disappointed in the senate's action concerning Chi Omega Sorority (of which she's a member) and the proposals to cut SPO and athletic budgets.

"I plan to listen and learn," she said. "I'll do whatever I can to make the Student Senate something more respected than it is now."

Rather than being afraid of the new senate, we should view it as a simple political change. Instead of saying "It's now time to abolish student government" because of the new Senate, let's give it a chance.

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# SC Strongest Defensively

By STEVE PRIESMAN

Head coach Al Caniglia's gridders, recently named the Mavericks, will try to even their 2-3 record with a victory over Southern Colorado State in Pueblo, Colo. Saturday night.

Southern Colorado, nicknamed Indians, holds a 3-2 record with wins over Ft. Lewis (38-0), Adams State (34-27) and Emporia State (30-9).

Western State, a conference rival, slipped past the Indians 10-7 early in the season. The only other loss was a 50-7 spanking by Northwest Oklahoma.

Southern Colorado, still in a rebuilding period, appears to be better than last year's 5-5 squad. UNO defeated the Indians 44-15 last year.

### Passing Offense

The offense, led by veteran quarterback Kurt Enzminger, is a well balanced attack which goes to the air often. Enzminger, a senior, became Southern Colorado's career aerial leader with 123 completions for 1,538 yards and 15 touchdowns early this season.

The Indians have seven regulars returning from last year's final game offensive line-up. Quarterback Enzminger is joined in the backfield by tailback John Moore, the squad's top rusher and slotback Dave Bollacker.

SC's passing game is strong with last year's All-RMAC end Frank Grant and Dan Connors.

Defense could be Southern Colorado's best asset. The entire front four and three starting linebackers from last year's team returned.

The UNO Mavericks hope to maintain an offensive attack which faltered after halftime against Northern Colorado. The Mavericks scored all 17 of their points before the halftime break and were shut off from then on.

### UNO Rush Poor

UNO managed only 10 net yards rushing against Northern Colorado. Leading rusher Charlie McWhorter, who's been averaging over 100 yards per game, was held to 43 yards in 20 carries.

Freshman quarterback Angelo Intile, playing his first full game for UNO, was under constant pressure from a charging defensive line. He completed 11 of 29 passes for 124 yards.

UNO's defense, led by tackle John Whelton and end Jesse Kendle, was praised by Caniglia. They stopped a strong Northern Colorado attack for most of the game.

Failure to adjust to changes in offensive strategy was the

reason for a late defensive lapse. The secondary was picked apart for 161 passing yards in the final period.

### Kendle To Play

Kendle, No. four man in defensive statistics for UNO, was arrested earlier this week in connection with an alleged sale of marijuana. Dean of Student Personnel Donald Pflasterer said Kendle, who has been released on bond, is eligible to participate for the Mavericks.

"No action can or will be taken until the matter is decided upon in court," he said. Pflasterer said university policy, applying to all students, is to let the courts determine guilt or innocence before university action.

Accompanying the UNO gridders will be nearly 35 students on official university migration. Many more say they're planning on driving to Pueblo to see the Mavericks in action.

## Undefeated UNO Harriers Face First Five-Mile Run

The UNO cross country team will put its undefeated record on the line Friday when they host Nebraska Wesleyan and Mankato State in a double-dual meet at Elmwood Park.

The five-mile, 4 p.m. match is the final home action before the conference and NAIA tournaments, both scheduled for Omaha early in November.

The Mavericks picked up three more victories this week to run their dual meet record to 4-0. At Vermillion, S. D., UNO defeated South Dakota 19-40 and shutout Morningside 15-50. The Mavericks then returned home to blank Simpson College, 15-50.

At Vermillion, UNO swept the top three places behind Pat Rinn, Mike McCormick and Tom Mahr. Additional help came from John Hawkins, Tom McCormick, Lance Herold and Dave Micheels.

Against Simpson, Maverick runners swept the first eight places, turning in the season's best individual performances. Rinn again led the way over the four mile course in 20:59, his best ever in Omaha's Elmwood Park.

The test with Wesleyan and Mankato State will be the first five-mile race of the season. UNO coach Lloyd Cardwell said it's the toughest competition to date.



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Now That You've Chosen Your New Mascot

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1. Contest open through Wednesday, Oct. 27.
2. Judges will include Tomahawk Editor-in-Chief Rich Brown, Associate Editor Dan McMullen and Assistant Editor Carol Schrader.
3. Decision reached by the three judges will be subject to the approval of the Student Publications Committee.
4. Contest is open to all full and part-time students.
5. Entrants will be limited to only one name suggestion and must include name, address, and phone number along with their entry.
6. Entries must be deposited in the Tomahawk Office, Engg. 116, or in the official contest box located at the main control desk, first floor, Student Center.
7. Contest winner will be announced no later than Nov. 5.

**NOTE: Magazine Names Do Not Necessarily Have to  
Reflect the New Chosen School Mascot!**